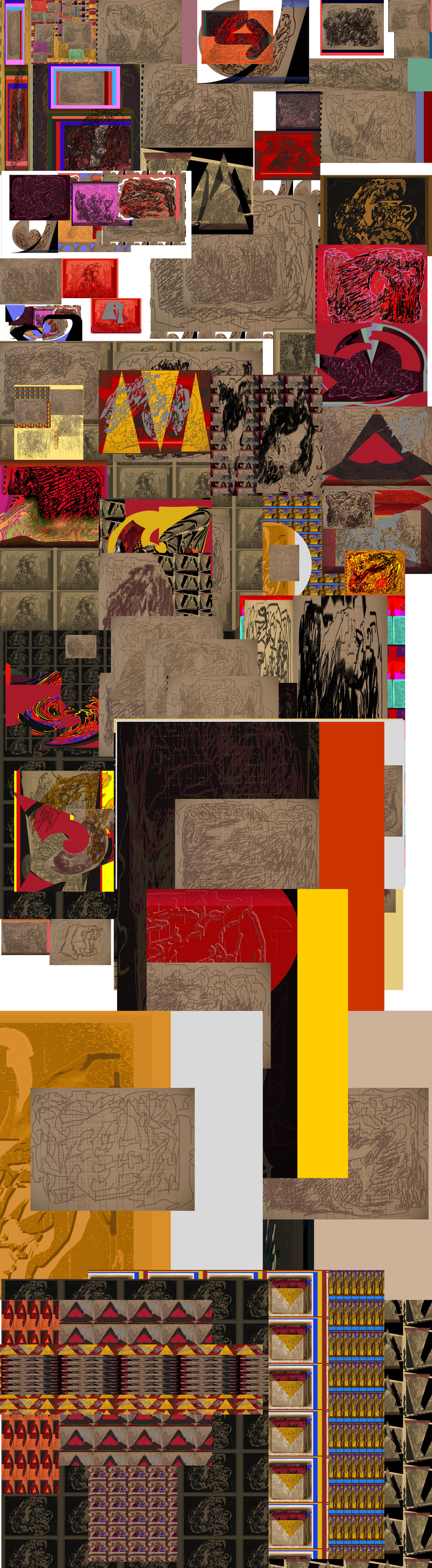
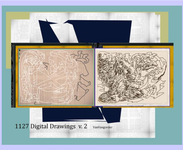
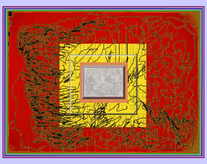
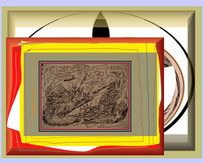



1127 Digital Drawings v. 2





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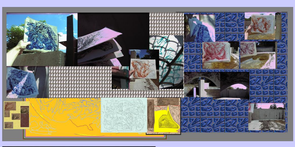
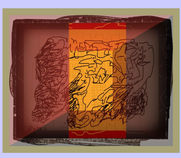
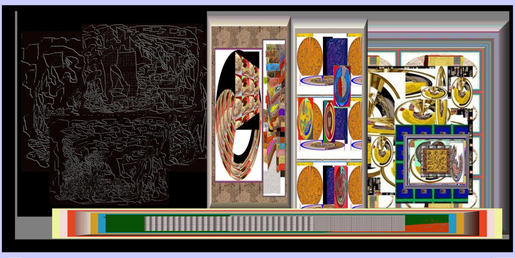
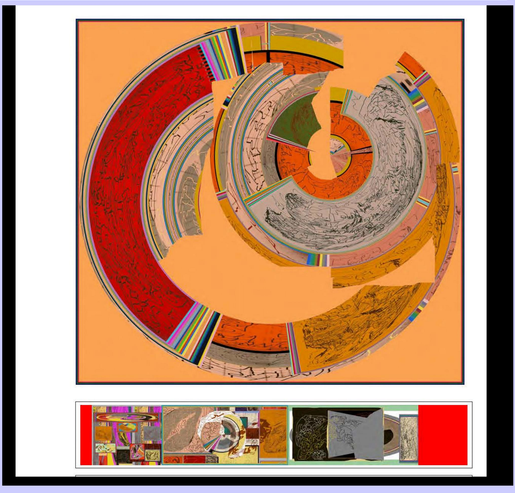
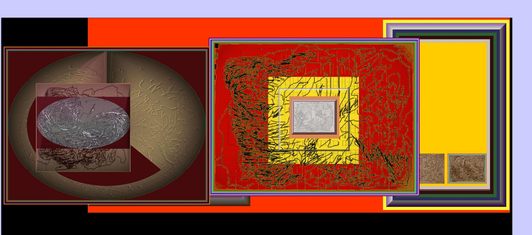
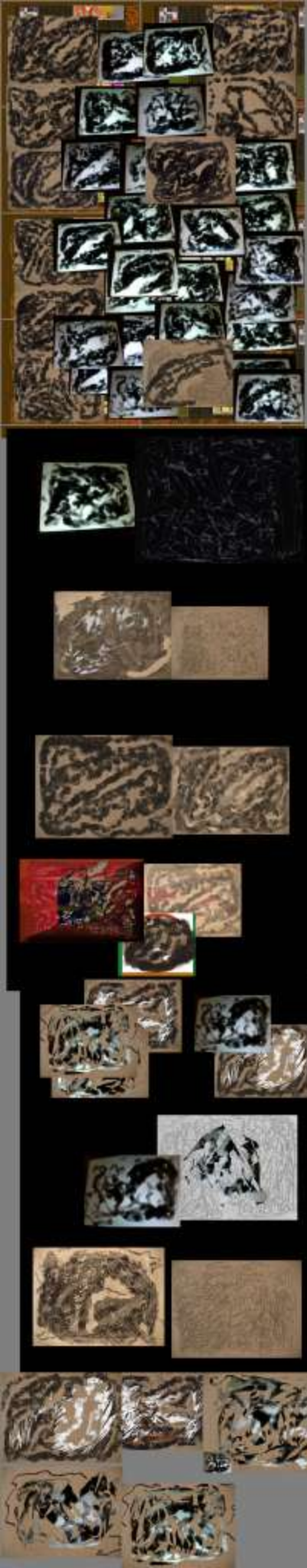




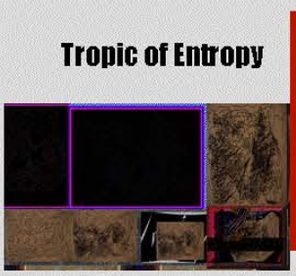








Tropic of Entropy

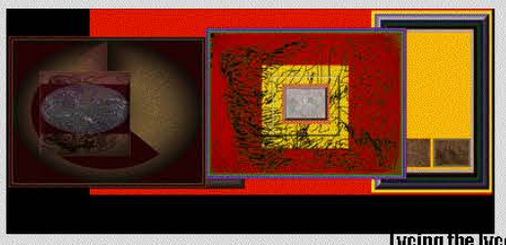


Hyperbolic Parabula and Platteau

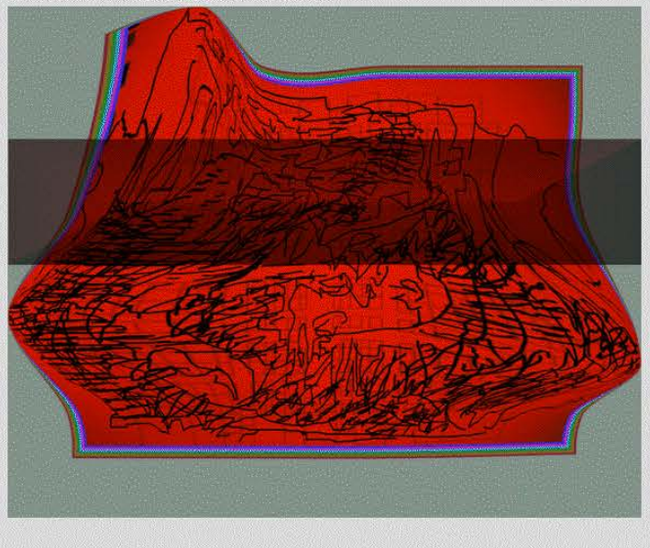
Disquieting Caravaggio

Bridging Fluxus

Janus and Medusa



Lycing the lycee: Hermeneutic Clouds and Garden Spoils



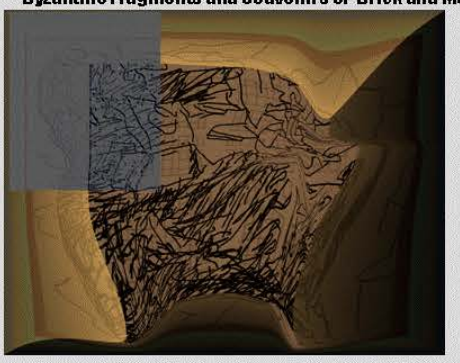
Restorative Gaze

Underwriting overwriting

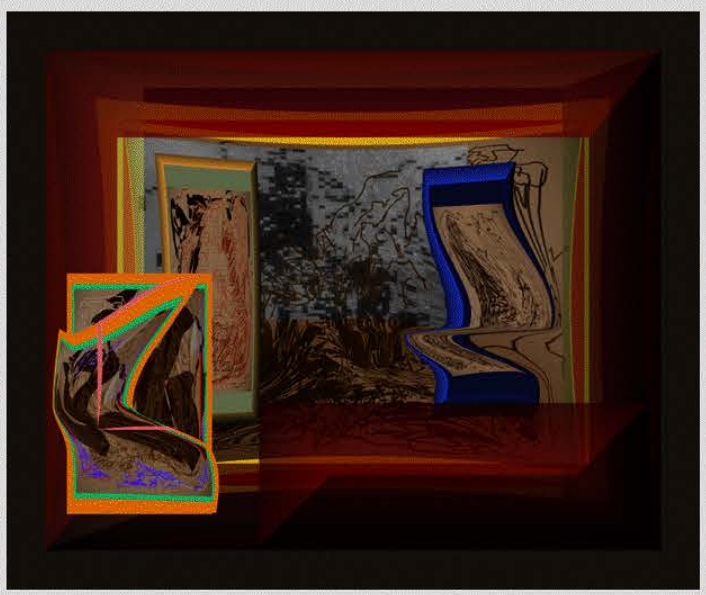
Labyrinth of Matrixial Threads

Dutch Sail Shop and Fluted Column

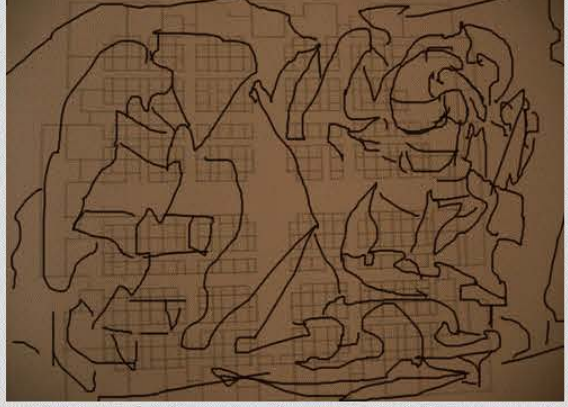
Byzantine Fragments and Souvenirs of Brick and Mortar Arcades



Raft of Drawings and Architectural Cyber Residency Post Adorno since Bal



Pitt House and Vestibular Veins



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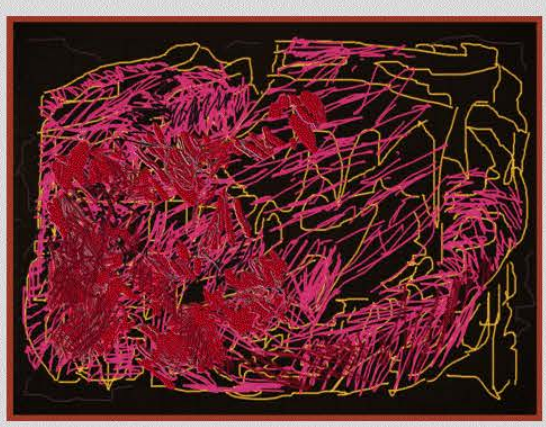
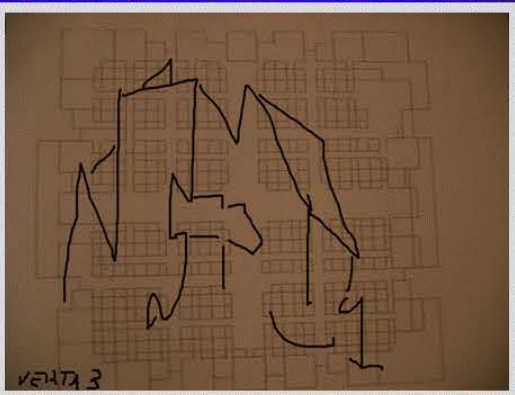
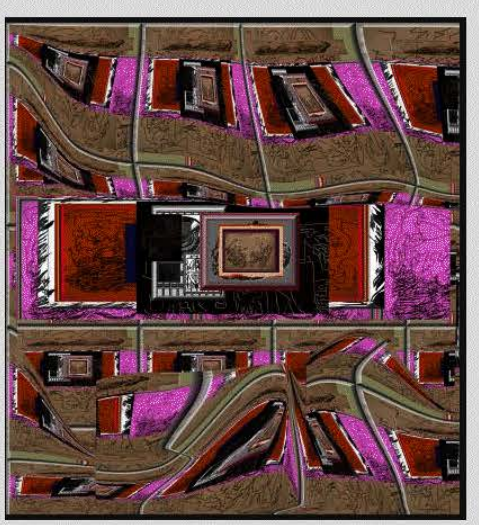
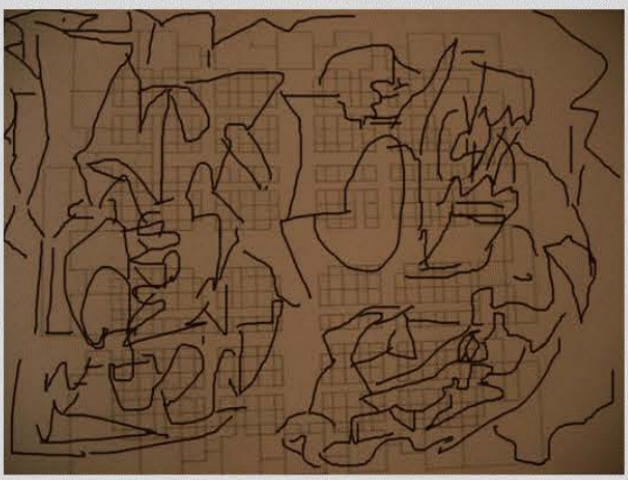


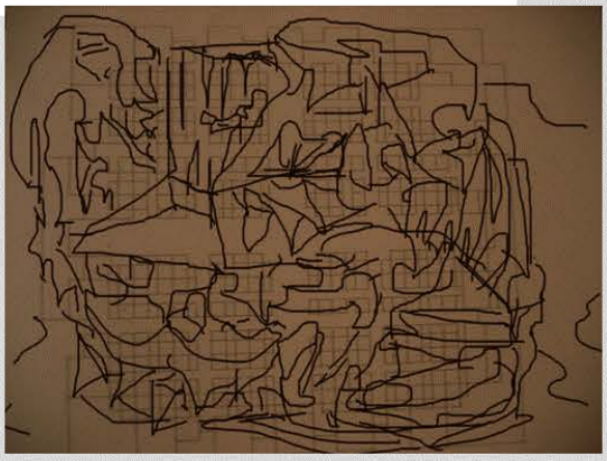


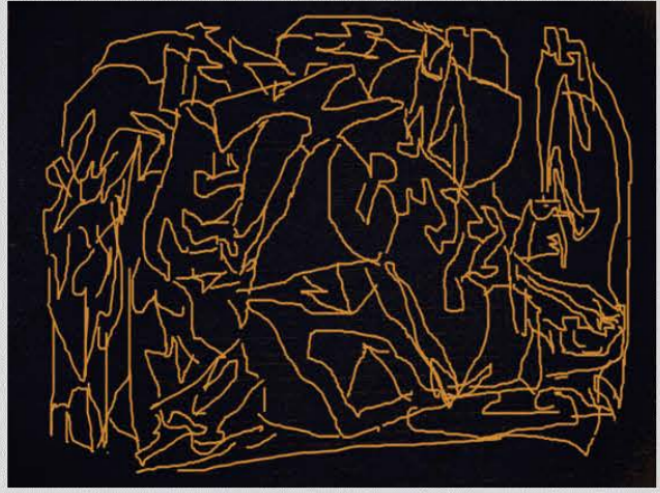


Van Gorder's VanGorders

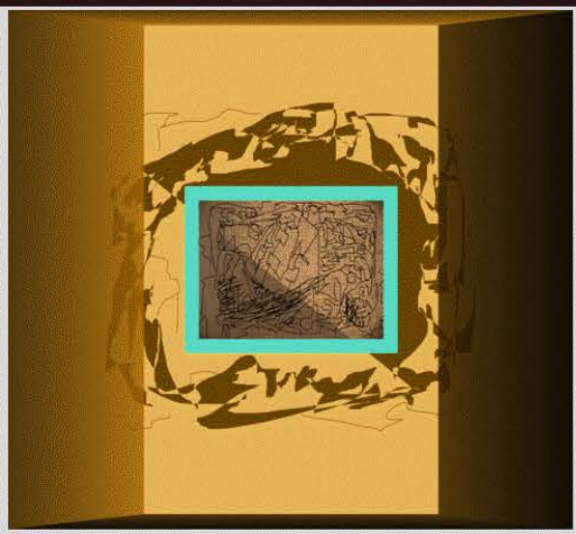
Schematics and Intuitive Base of Axiomatic Thresholds at Language Guages

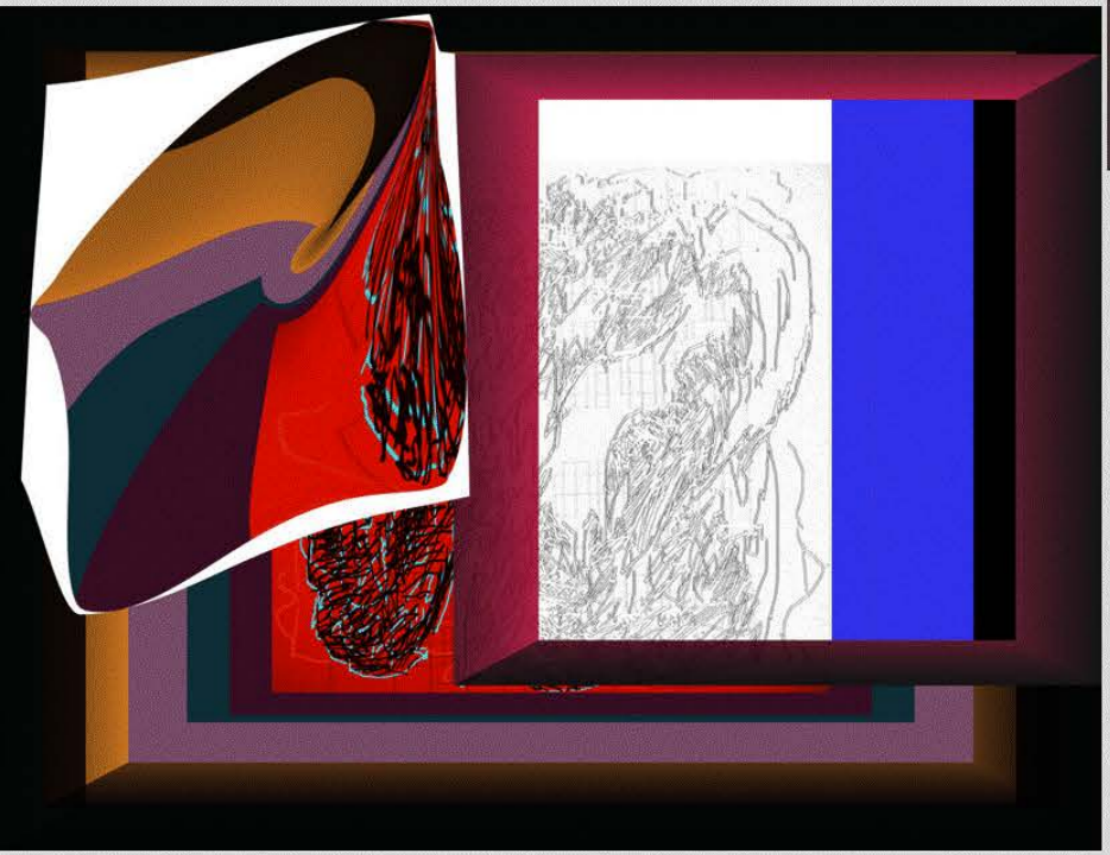




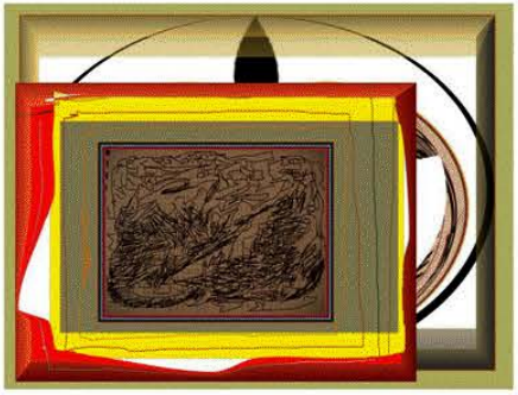


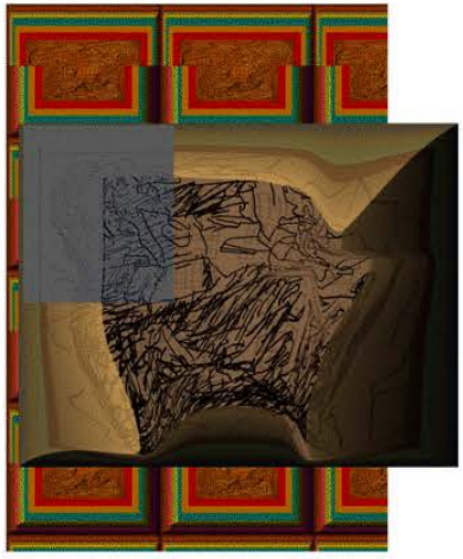
Fabric of Buttons



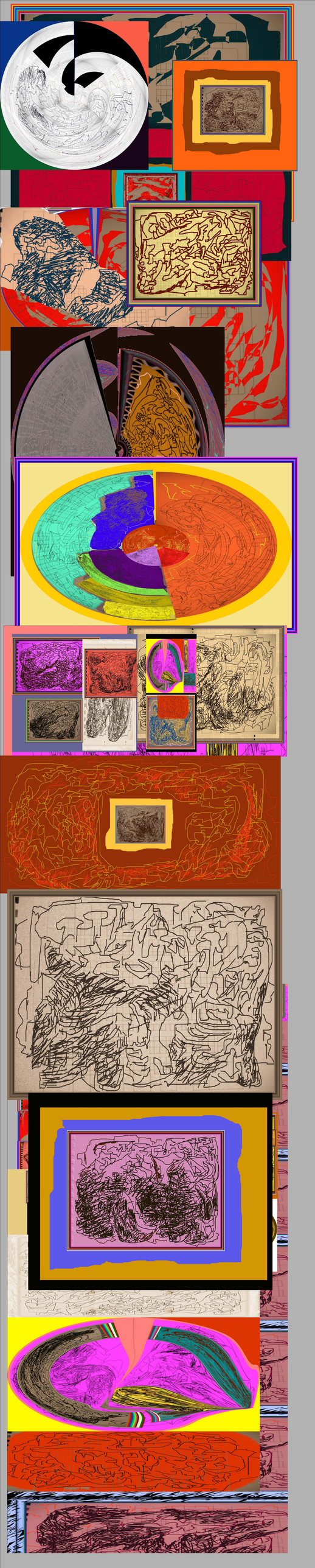


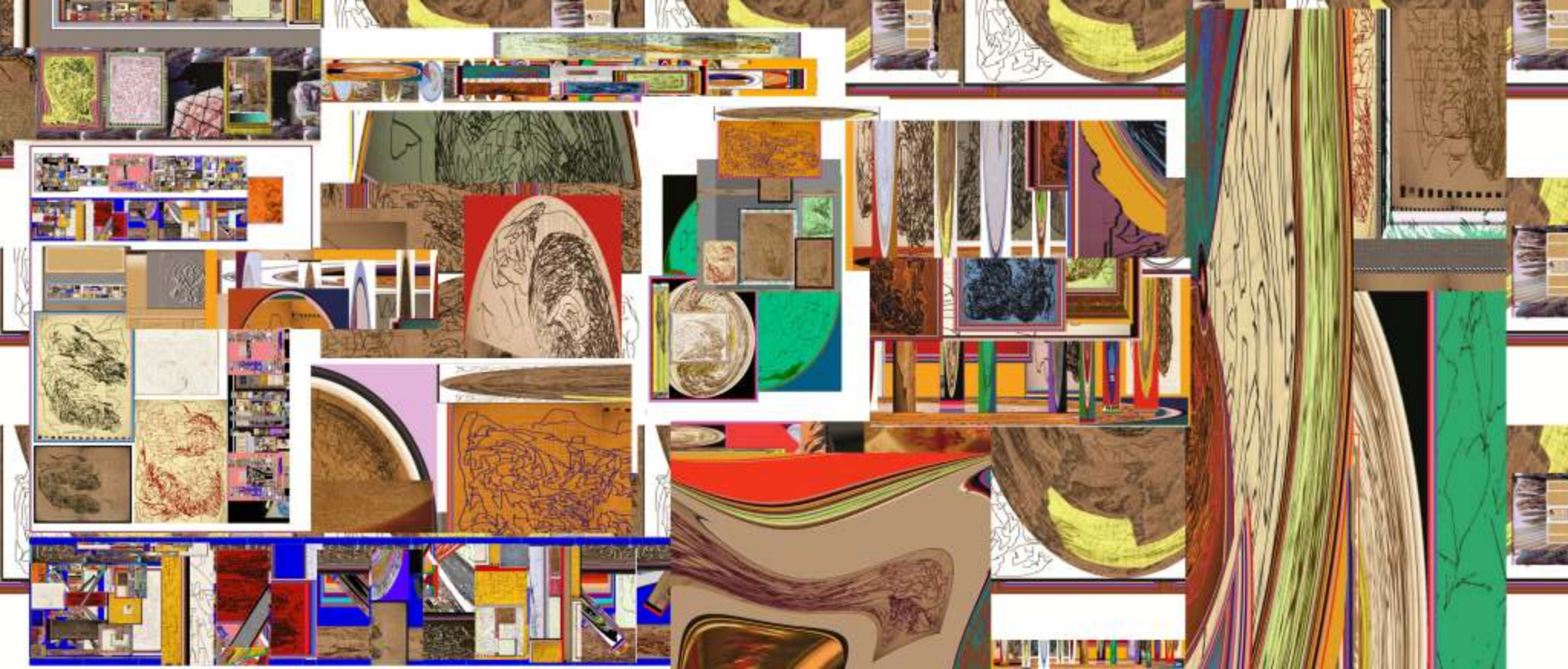
CYBER DRAWING ONTOLOGY OF FRAGMENTOLOGY
: ON LINE RESIDENCY AS ARCHITECTURAL HABITUATION WITHIN ARCHIDRAWING.

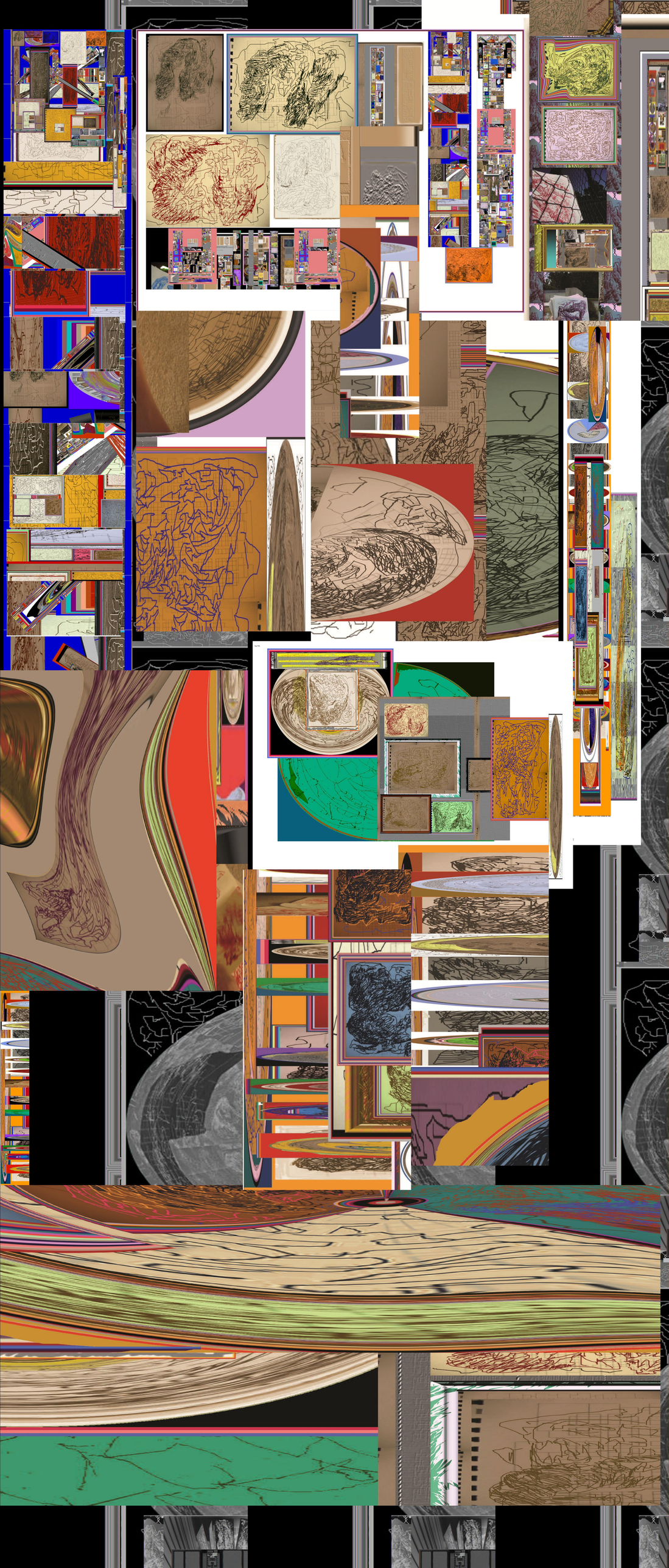




Map







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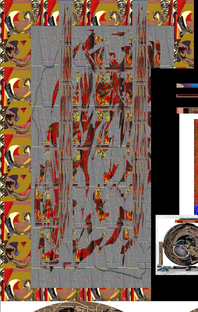
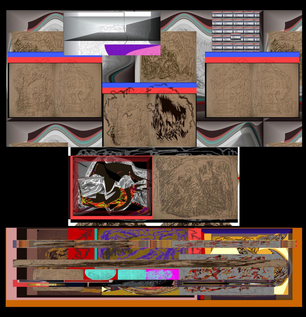
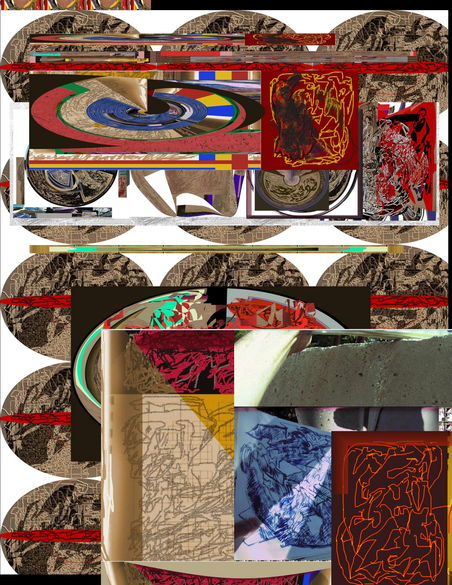
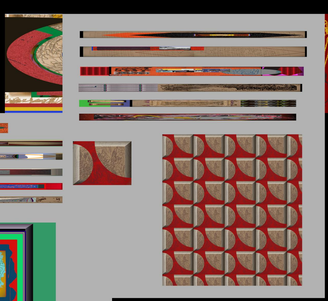
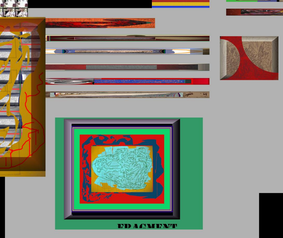
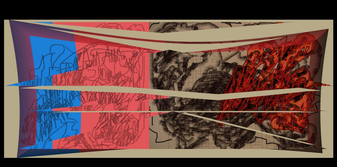
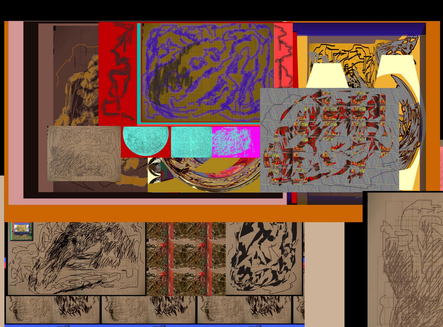
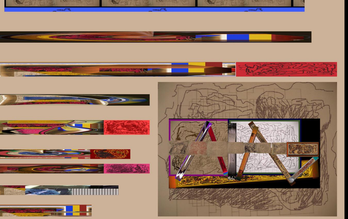
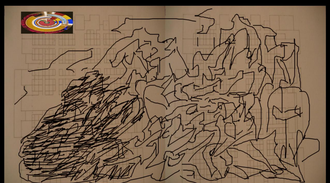






…….. IChing Etchings:

Movement

Mind

Matter

Collective Mass

:line of approach

Plane of consciousness

Point of View

Elasticity of logic

Plasticity of language

Vectors of transference

Embedded context

Embodied form

Experience

Subconscious

Pre conscious

Trope

Entropy

Aporia

Semiotic niche

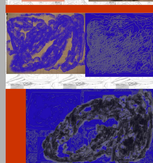
Experience

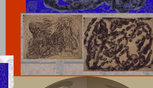
Consciousness

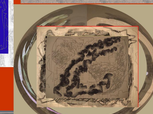
Enantiomorphic

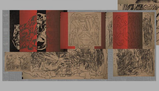
Representation

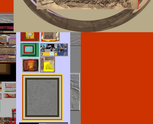
Configuration

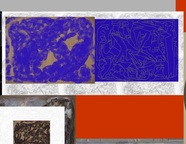


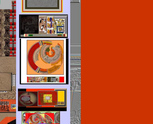


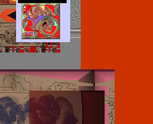


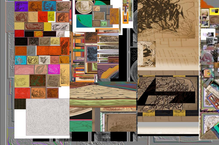


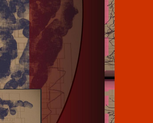


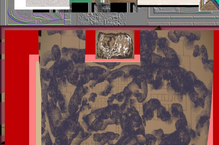


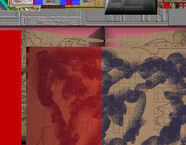


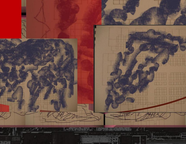


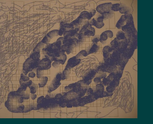


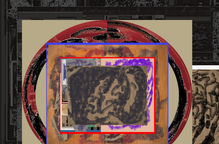


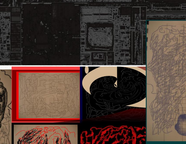


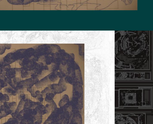


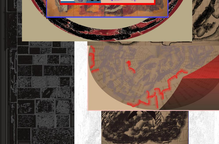


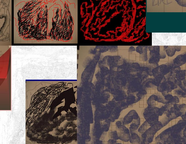


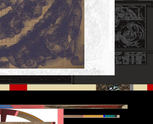


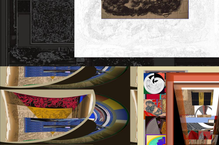


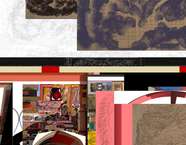


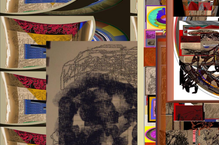


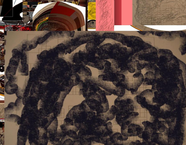


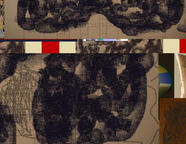


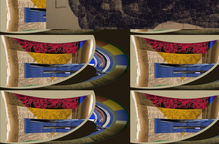


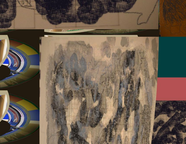


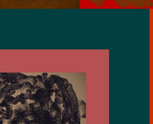


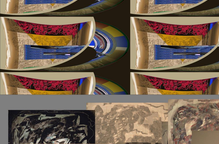


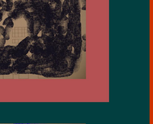


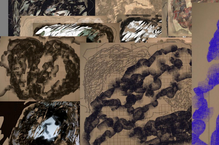


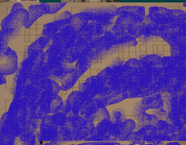


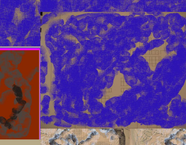


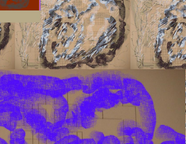


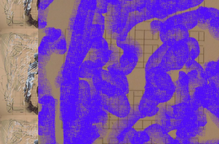


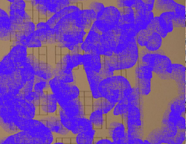


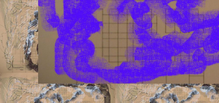


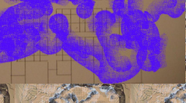


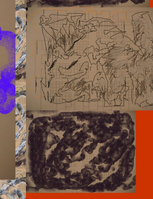


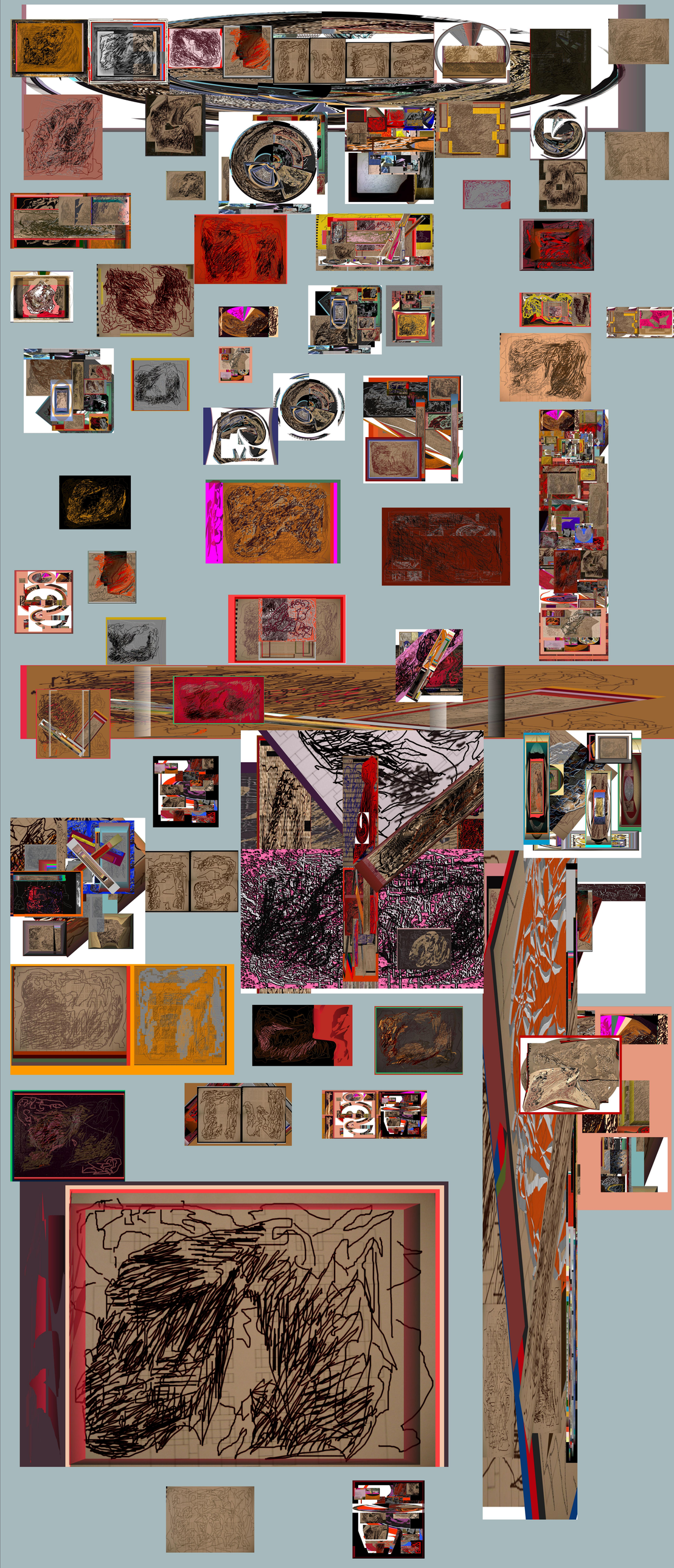


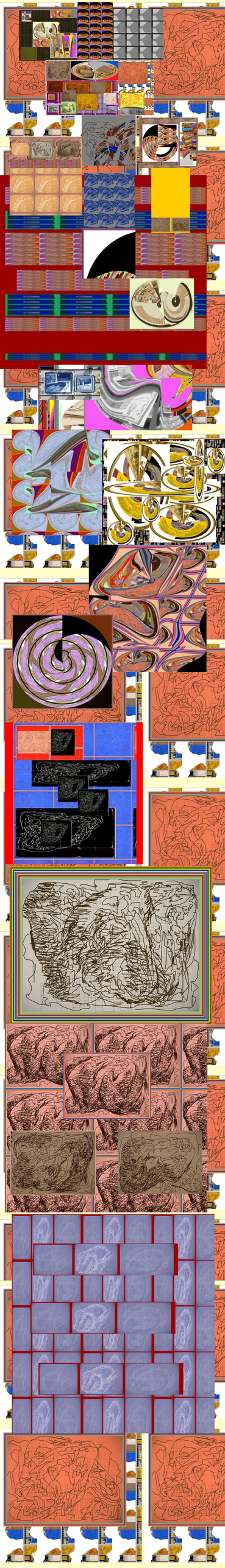




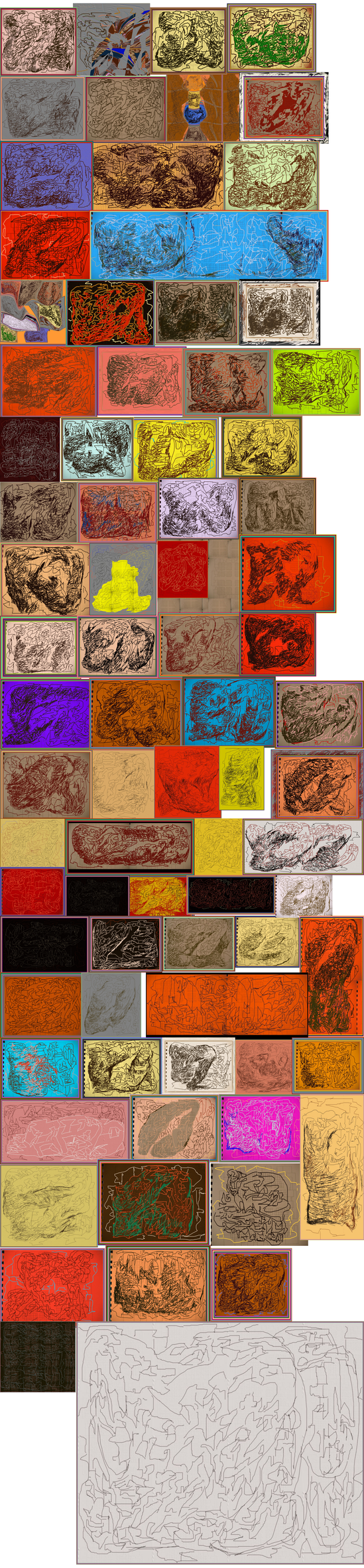


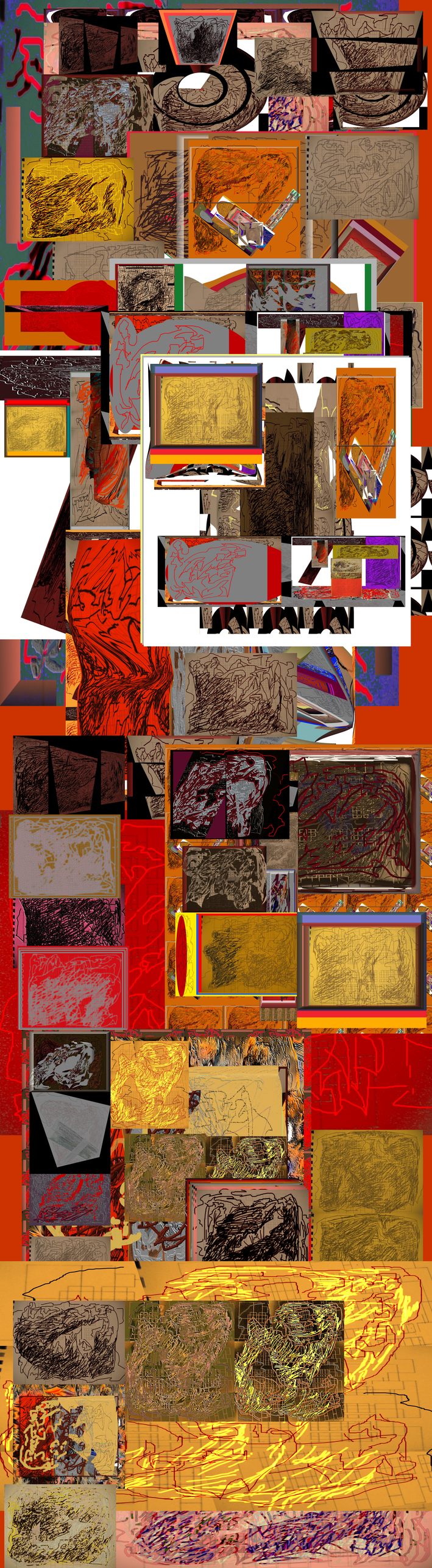






Mosaic: The drawings that support the previous matrix are presented here in a mosaic according to their arrival to Working context on the basis of a series. The serial approach reinforces the unit sense of touch. The tropes of the drawing To a sculpturotectural abstraction build on this sensibility of the media as a sensorial skin out of which the light of Cyber space can be sculpted in its own different dimension.

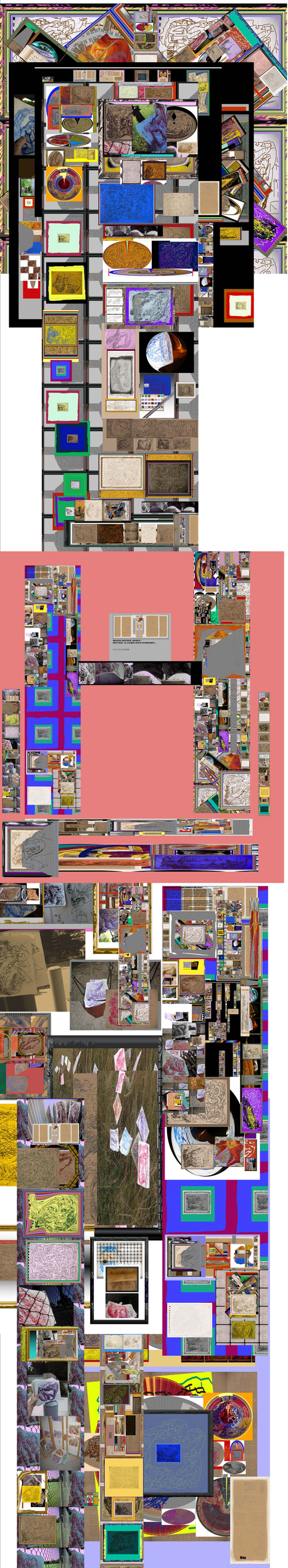




Spectrum Archive As Organic Drawing In Cyber Space :

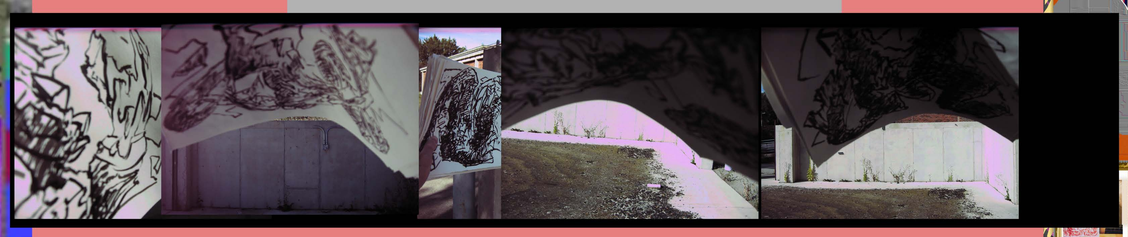
These works scale the cyber right by drawing in the scroll space. Whereas in traditional drawing borders are fixed, what is of interest in this archiving and drawing combination is the experience of the fluidity of the dimension one travels. Therefore the movement that creates this archive like memory trash- how do we create the time line, the over all memory fields of daily life as we pass through experience? The compression of the hand as it draws is a kind of emotion, and emotion creates perspectives in variety. The near moment is touched while the emotion also is embedded to destinations and past experience.

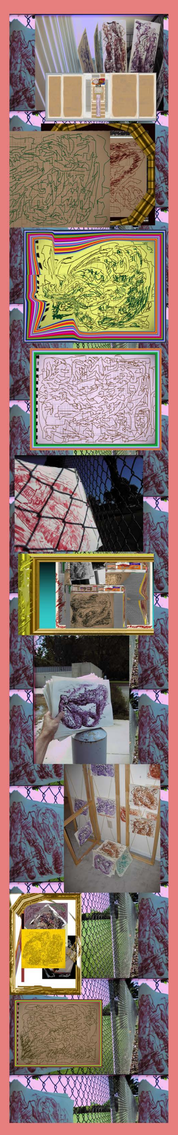
The universality of drawing, and its application to university trans-disciplinary connections of the kinds of concept's drawing serves by relating the complexity of time and space to an evolving gestalt and form- makes it both a philosophical and language tool through its connections to poetics. Poetics in the University culture can best be located to origins in Heraclitus, "It is an attunement that turns Back on itself like that of the bow and the lyre. In these visual fields the scrolling dimensions turn a labyrinth on the lathe of time, yet it touching on the scroll it also has an organic matrix one intuits as an environment of environments.

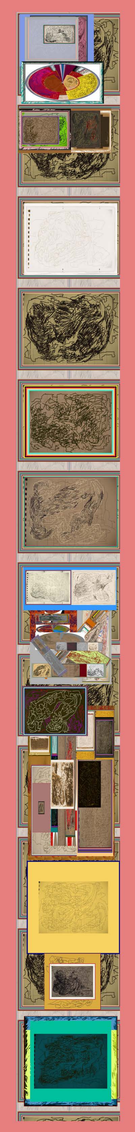


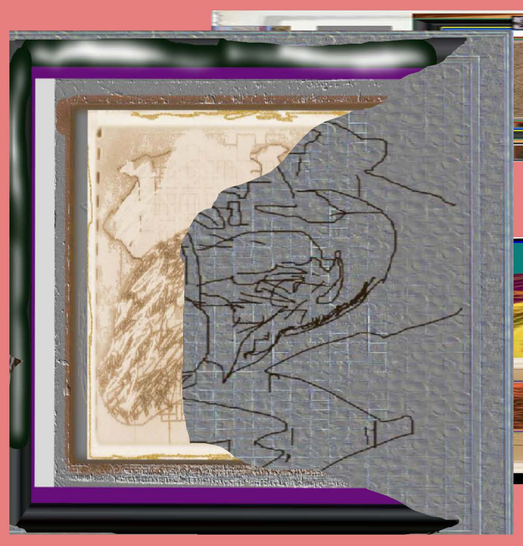
DRAWING SPECTRUM ARCHIVE :
OPEN FILES AS A SCROLL SPACE ENVIRONMENT...

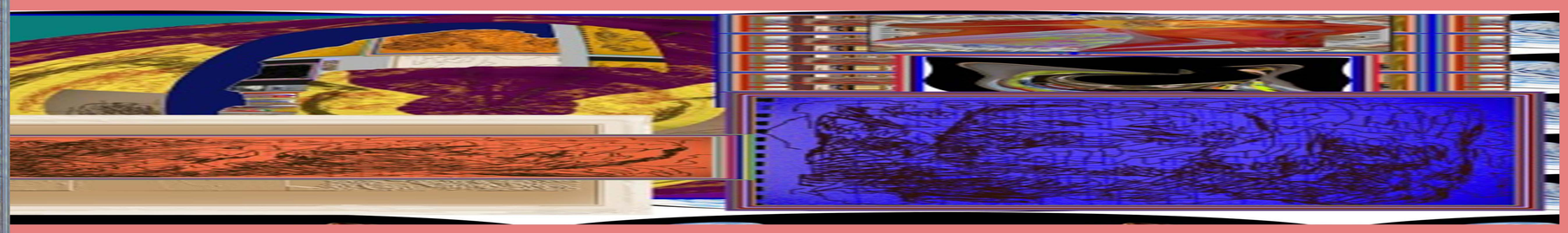
VAN VANGORDER



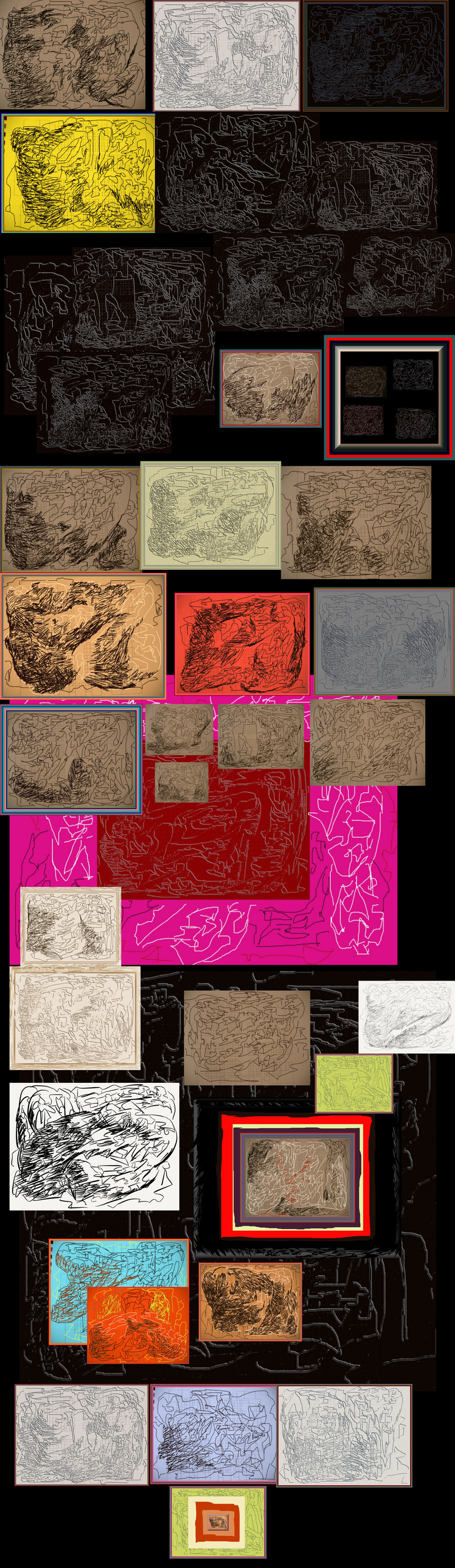








DRAWING SPECTRUM ARCHIVE :
OPEN FILES AS A SCROLL SPACE ENVIRONMENT
VAN VANGORDER



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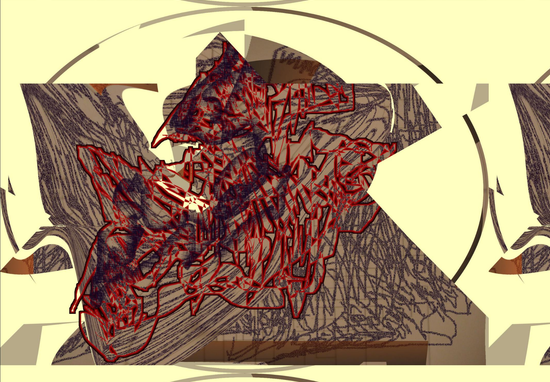
Archive then and now
Rockefeller collection of African art
Chinese as Category of Ideal
Sculptural Components of
Initiation Ivuting of the
Bwa reference to the
and world of metamorphosis
Typically states of consciousness
Cohesion to this